

POLLY BUCKINGHAM

Writer's Resume

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Education

- 2001 M.F.A. Creative Writing Fiction—Eastern Washington University awarded Spring 2001, 4.0 GPA
- 1989 BA in Creative Writing, Eckerd College, St. Petersburg FL awarded 1989—thesis received A with Honors
- 1997 Certification in Advanced Literary Fiction—University of Washington Extension Program, Seattle awarded 1997
- 2000 Writing workshop with Robert Abel—Oregon Writers, Cannon Beach OR, Summer 2000
- 1991 Attended three summer writing conferences: University of Indiana Bloomington, Haystack in Cannon Beach OR and Centrum in Port Townsend WA, Summer 1991

Publications

Books

- 2016 *The Expense of a View*. Winner of the Katherine Anne Porter Award for Short Fiction, forthcoming from the University of North Texas Press.
- 2014 *A Year of Silence*. Winner of the Jeanne Leiby Memorial Chapbook Contest for Fiction. Orlando: Florida Review Press.

Fiction

- 2016 "Three of Swords." *Pembroke Review* 48: 73-82.
- "Clown Motel." *Lilac City Fairy Tales*. Ed. Sharma Shields. Spokane: Scablands Press: 51-53.
- 2015 "Horrible Stories About Mice." *Gettysburg Review*, 533-554.
- "Festival." *Witness XXXVII.3* (Fall): web.
- "Honey." *Signs of Life: Contemporary Jewelry Art and Literature*. Seattle: Facere Jewelry Art Gallery.
- 2014 "The Ghost Fair at Panamint City." *Lilac City Fairy Tales*. Ed. Sharma Shields. Spokane: Cup of Stars Press: 98-101.
- "Mirage." *Spokesman Review*, Summer Stories Series, 17 August 2014: D1, D7.
- "Void of Course." *Zone 3* 29.2 (Fall): 17-27.
- "The Ghost Hole." Catch and Release (blog for *Columbia: A Journal*), March 28, web.
- 2013 "My Old Man." *Potomac Review*, 53 (Fall): 126-138.
- "The Apology," *The Moth*, Issue 12, Spring: 34-35.
- 2012 "Burial," a novel excerpt from *Long White Robe*, *Cirque* 3.2: 66-69.
- 2009 "Monster Movie." *The Literary Review* 53.1: 147-160.
- "Compliance." *New Orleans Review* 34.2: 130-139.
- "Burial Chapter 8." Reprinted in *Wilde Stories 2008: The Best of the Year's gay Speculative Fiction*. Ed. Steve Berman. Lethe Press: Maple Shade NJ. 163-175.
- 2007 "My Doppelganger's Arms." *North American Review*. May/Aug: 28-32.
- "Burial: Chapter 8" (novel excerpt). *Raven Chronicles* 13.1: 18-24.
- 2006 "Burial: Chapter 7" (novel excerpt). *Raven Chronicles* 12.2: 33-38.
- 2004 "Night Train" *Tampa Review* 25 (2004): 69-75. Nominated for a Pushcart.
- 2003 "How to Make an Island." *Heliotrope* Issue 7: 55-63.

- "Hickory Dickory Dock." *Raven Chronicles* 10.3: 8-12.
 1998 "White Street." *Eckerd College Review* 1.1: 53-59.
 1996 "Freak Show." *The Siren* 3.1: 49-57.

Poetry

- 2016 "The Bell and the Ocean," "My Own Best Messenger," "Milo's Alive" forthcoming in *The Poetry Review*.
 "Blue King," "Disturbance," "Contemplation" forthcoming *Hanging Loose* 107.
 "I Fell Into Morbid Pond" and "Dead People's Clothes" forthcoming in *Mudfish*.
 "Florida Morning." *Confrontation* 119 (Spring): 75.
 "Contemplation." *Wisconsin Review*, 49.2 (Spring): 14.
- 2015 "Winter on the Chicken Farm" and "the old city." *Hanging Loose* 105.
- 2014 "The River People," "The Last Day of January." *Railtown Almanac: A Spokane Poetry Anthology*. Ed. Dodd and Caraway. Sage Hill Press: Spokane. 12-13.
 "The Moment of Death." *Hubbub*, Winter. Winner of the Kenneth O. Hanson Award.
 "The Knocking." *The Louisville Review* 76 (Fall): 9.
 "Recalibration." Reposted on Poetry Daily, Sep 23: <http://poems.com/poem.php?date=16337>.
 "Recalibration." *Threepenny Review* 139 (Fall): 13.
 "Your Big Toe." *Hiram* 75 (Spring): 28.
 "The Radio on Salnave Road." *Red Branch* 4 (Spring): 68-69.
 "After You're Gone" (Pushcart nominee) and "Morning Wash," *Green Hills Literary Lantern* XXV (June): web.
 "The Thinker," "The River People," "The Last Day of January." "Savior," "Driving Home," "This Thin Road," and "Spirits." *Cascadia Review*, January.
- 2013 "The Giant's Heart," *The Moth* 15 (Winter): 35.
 "Exile." *Cirque* 4.2: 9.
- 2012 "The Crone." *Chattahoochee Review* 32.1: 76.
 "Where I've Sprinkled Seeds." *Whitefish Review* 11: 111.
- 2008 "Landscape" and "The Sound of Longing" *MO: Writings from the River* 3.1: 53-55.
- 2007 "The Temple Steps," "Hangman Creek," and "My Country." *Marble: a Poetry Journal* 2.1: 37, 40, 42.
 "The bridge the conference woman is building." *Cranky* 2.3: 92.
- 2005 "Laws of Thermodynamics." *Wandering Hermit* 1: 86-87.
 "The Ferry Ride," "Nocturne," *Redactions* 4/5: 6-7.
- 2004 "The Fish Devour Us," "Russian Snow," and "Drinking Wine with the Dog." *Redactions* 3.
 "Ms. Chisolm's Red Jacket." *Hubbub* 20: 45.
- 2002 "Perdita's Wedding and the Dodge Scamp." *Firebrush* 1: 10-11.
 "September" and "Night Life." *Heliotrope* 5: 17-19.
- 2001 "Easter Morning" and "Grieving at the Longest Traffic Light." *Candlelight Bard* 1 (2001): 15-16.
 "Wash Me Clean." *Manzanita Quarterly* 3.2: 15.
- 2000 "Here in the White Room" and "MoonBoy." *Snow Monkey* 2.1: 14-15.
 "Perkins Lane Underwater Park." *Farm Pulp* 37: *Millennial Dinner Music* 2000.
- 1999 "The Virgin Mother" and "My Youngest Child." *Windblown Sheets: Poems by Mothers and Daughters*. Astoria, Oregon: Clatsop Community College. 1999: 31, 66.
- 1997 "The Big Sky." *Point No Point* Spring/Summer 1997: 11.
- 1995 "Baby's Gone Away." *Exquisite Corpse* 54: 13.
- 1992 "Hotel Florida." *Kalliope* XIV.2: 13.
 "Middle Beach." *Albatross* 1992 (excerpted in *1993 Poet's Market*)

Other

- 2008 **Editor *Work Stories: An Anthology of Student Writing***. I compiled, edited and published a collection of student narratives about work. The compilation covers some six years of the best student work stories from my 101 classroom. I wrote the Preface (for students) and the Introduction, an essay on the teaching of narrative in the composition classroom, for instructors. This project was paid for through a grant from EWU's Teaching and Learning Center. 750 copies were printed for use by the Composition Program at Eastern. I visit TA classrooms and introduce the book and have also provided online support. 2008.
- 2005 **Contributor to *Bylines: 2005 Writer's Desk Calendar*** edited and published by Linda Hagen Miller: Spokane, Washington.

Grants, Awards and Residencies**Writing**

- 2016 Kenneth O. Hanson Award from *Hubbub* for a poem judged by Ken Germer
EWU College of Arts and Letters Scholarly & Creative Excellence Award for 2015-2016
Glimmer Train's Very Short Fiction Contest: Honorable Mention for "The Grandmother's Vision"
- 2015 Winner of the Katherine Anne Porter Prize for Fiction, UNT Press for *The Expense of a View*
Finalist for the Tampa Review Prize in Poetry (one of ten) for *A Day Like This*
Semifinalist for the Horatio Nelson Fiction Prize for *The Stolen Child and Other Stories*
- 2014 Washington State Artists Trust Fund Fellowship for \$7,500
Pushcart nomination for "After You're Gone" from *Green Hills Literary Lantern*
- 2013 Finalist for the Flannery O'Connor Book Award for *What the Dead Know* (one of ten)
Sou'wester Artists Residency, two weeks, Seaview WA
- 2012 Finalist for the Flannery O'Connor Book Award for *The Stolen Child and Other Stories*
Finalist of the Bakeless Prize for *The Stolen Child and Other Stories*
Finalist Whidbey Island Emerging Writers Contest for *Long White Robe* (a novel)
- 2011 Finalist for the Flannery O'Connor Book Award for *The Stolen Child and Other Stories*
- 2008 Visiting Writing for Illwaco School District, paid by the Espy Foundation, 2007-2008
Spokane Prize for Fiction: Semifinalist for *The Expense of a View*, stories
Blue Lynx Prize: Semifinalist for *The River People*, poetry
Snake Nation Review Prize: Finalist for *The Expense of a View*, stories
- 2007 Spokane Prize for Fiction: Semifinalist for *The Expense of a View*, stories
- 2006 Scotia House Writer in Residence, Newport, WA, 2006-present
Soapstone Residency: awarded a two week writing residency on the coast of Oregon
- 2004 Pushcart nomination for fiction from *Tampa Review*
Editors' Choice Award from Heliotrope for fiction
- 1995 Oregon Fellowship for Literary Fiction from the Oregon Institute of Literary Arts
- 1994 Grant from the Oregon Coast Council for the Arts to complete draft of a novel, 1994
- 1989 Writing and Honors scholarships towards undergraduate tuition, 1985-1989

Teaching

- 2012 *Faculty Merit Award in Teaching*, \$1,500 award, judged at the university level.
- 2007 *Teaching and Learning Center Grant*: awarded to compile, edit and publish *Work Stories: An Anthology of Student Writing*, including online support for instructors.
- 2006 *Teaching and Learning Center Technology Grant*, Teaching and Learning Center, EWU: awarded to set up and facilitate Open Composition, a Blackboard site designed to help new TA's. The site includes audio clips from lecturers on topics in teaching composition and other teaching material: prompts, samples papers, etc... provided by lecturers and other TA's. It is designed to help

- facilitate cooperative sharing of materials in the department between TA's and lecturers.
- 2004 *Title III Technology Grant*, Teaching and Learning Center, EWU: awarded to transition move a distance learning course online (Introduction to Creative Writing).

Publishing

- 2005 *Cultural Development Authority of King County* and the *Seattle Office of Arts and Cultural Affairs* awarded to Sybil James and StringTown Press to publish her *memoir Ho Chi Mihn's Motorbike*, fall.
Office of Arts and Cultural Affairs, City of Seattle awarded to Matt Briggs and StringTown Press to publish his collection of short stories *The Moss Gatherers*, Spring.
- 2003 *Seattle Arts Commission* grant awarded to Anna Mockler and StringTown Press to publish her collection of short stories, *Burning Salt*.

Teaching Experience

SENIOR LECTURER OF CREATIVE WRITING. Eastern Washington University, Cheney WA

- 2001-2015 *3/3/3 load in creative writing, literature, and composition*
 Creative Writing 515: Literary Editing and Design: Literary Publishing, Fall 2013-present
 Creative Writing 698: Internship in Instruction (Writers' in the Community), Fall 2013
 Creative Writing 417: Creative Writing Workshop: Poetry, Spring 2013-present
 Creative Writing 311: Form and Theory of Fiction, Winter 2013-present
 Creative Writing 417: Creative Writing Workshop: Fiction, Fall 2012-present
 Creative Writing 315: Advanced Fiction, Online Learning, 2004-present
 Creative Writing 314: Advanced Poetry, Online Learning, 2002-present
 Creative Writing 210: Introduction to Creative Writing, Online Learning, 2002-present
 Creative Writing 210: Introduction to Creative Writing, Summer 2003
 English 695B: Internship: Teach Lit (Intro. to Lit), 2012-present
 English 170: Introduction to Literature
 - Instructor for a 45 student class from 2002-2008.
 - Lecturer for one week each quarter for a 300 person class. My lectures include Poetry of Witness and Contemporary Speculative Fiction, 2010-present
 - Co-director of 300 person lecture class, 2011-present
 English 270: Introduction to Fiction, Online Learning Spring 2009-present
 English 270: Introduction to Fiction, 2006-present
 English 271: Introduction to Poetry, 2004-present
 English 100: Fundamentals of Standard English, 2001-present
 English 101: Exposition and Argumentation, 2001-present
 English 201: Analysis, Research, and Documentation, 2001-present

CREATIVE WRITING INSTRUCTOR. Clatsop Community College, Astoria OR

- 1994-95 Courses taught: Writing for Publication: Fiction
 Writing for Publication: Poetry

CREATIVE WRITING INSTRUCTOR. Parnassus Books, Astoria OR

- 1993 Courses taught: Writing Workshop, Poetry and Fiction, three ten week classes

Literary Editing and Publications Experience

ASSOCIATE DIRECTOR OF WILLOW SPRINGS BOOKS.

- 2014-present Willow Springs Books is a graduate and undergraduate student run literary press publishing the Spokane Prize for Fiction and the ACME Poetry Series of surrealist

chapbooks under the direction of Christopher Howell and Polly Buckingham.

FOUNDING EDITOR OF *STRINGTOWN*.

1998-present Founding editor, publisher, distributor and volunteer coordinator. *StringTown* is a Northwest annual literary magazine, circulation available in Northwest independent bookstores and online.

FOUNDING EDITOR STRINGTOWN PRESS.

2000-present **Most recent titles include the following:** *The Last Woro Woro to Teichville*, Nonfiction by Sibyl James, 2011, *Handbook for Drowning: a Novel in Stories* (reprint) by David Shields, 2007. See <http://www.home.earthlink.net/~stringtown/index.html>.

CO-EDITOR *RAIN Magazine*.

1993-1995 Editing, layout and design for a community literary magazine funded by Clatsop Community College.

Commercial and Nonprofit Writing, Editing, Design and Layout Experience

EDITOR. *Casey Family Employee Guidelines* for Casey Family Program, Seattle WA.

1999 Layout, creation of index, copyediting and proofreading for employee manual

EDITOR AND DESIGN ARTIST. *Fremont Place Book News*, Seattle WA.

1997-1998 Wrote book reviews, designed and edited newsletter for an independent bookstore.

FOUNDING EDITOR: *OUT! on the Coast*, Astoria OR

1994-1995 A quarterly newsletter published by the North Coast Pride Network PAC

GHOST WRITER.

1996 "The Best Possible Life," by Pat Lavis published in *Grapevine*, Dec.

EDITOR AND LAYOUT PERSON. *The Current*, Astoria OR.

1992-1994 Wrote articles and did layout for a monthly newsletter for KMUN Community Radio.

WRITER AND RESEARCHER. Salem Press, Pasadena CA.

1992-1993 Contributing writer to *African American Encyclopedia* and *Encyclopedia of Multiculturalism*

Public Readings and Editors' Panels

Public Readings

2016 Get Lit!, Spokane WA

Lilac City Fairytales reading at the Bing, Spokane WA

Washtucna School District reading, Washtucna WA

2015 Timberland Libraries readings in South Bend, Illwaco, Ocean Park, Raymond, and Naselle to fulfill of the Meet the Artist requirement for the Washington State Artist Trust Fellowship

Othello High School reading, Othello WA

Reading with Steve Cleveland at Book People of Moscow WA

2014 Auntie's Bookstore, opening night for *A Year of Silence*

Get Lit!, Spokane WA

- Voice Over, Spokane WA
 2013 Sou'wester Artist's Residency Reading, December
 2008 Spokane Community College Readings Series, April
 2006 First Night Spokane, December
 EWU English Department Works-in-Progress Symposium, October
 2005 EWU Alumni Reading, Spokane, April
 2004 Whatcom Poetry Series, Bellingham WA
 2001 Bumbershoot, Seattle WA September
 1999 Globe Café paid featured reader, Seattle WA
 Titlewave Books Reading Series, Seattle WA
 1998 11th Hour Production's reading series at Bellevue Art Gallery, Bellevue WA
 Reading Series at Richard Hugo House curated by Rebecca Brown, Seattle WA
 1994 *Rain* Reading Series, Astoria OR
 1992 CAMS Coffee House featured reader, St. Petersburg FL

Editors' Panels

- 2004 Writers in the Park editors' panel, Seattle WA
 2003 Richard Hugo House editors' panel, Seattle WA

Events Coordinating and Community Service and Other Related Experiences

WRITING WORKSHOP FACILITATOR. Newport WA

- 2005 Organized and taught a one day writing workshop at Scotia House, summer.

KYRS THIN AIR COMMUNITY RADIO PROGRAMMER. Spokane.

- 2006- present. Eloise's Feast, a weekly music show.

FREMONT PLACE BOOK COMPANY. Seattle WA.

- 1996-1998 Coordinator: *Autumn Night Readings* featuring Northwest authors
 Book Group Facilitator

PARNASSUS BOOKS. Astoria OR.

- 1993-1995 Coordinator of *Parnassus Reading Series* featuring Northwest authors. Produced recordings of Parnassus readings for radio.

NORTH COAST PRIDE NETWORK: Astoria.

- 1992-1995 Coordinator North Coast Queer Film Series and other events
 Coordinator of meetings bringing together Northwest Coast human dignity groups

KMUN COMMUNITY RADIO. Astoria OR.

- 1993-1995 Organizer, founder and emcee of monthly local open mike—poetry and music
 Regular programmer: women's music, folk/eclectic, and late night/eclectic
 Interim Music Coordinator
 Instructor for summer youth program

INTERNSHIP. St. Petersburg Elementary School, St. Petersburg FL.

- 1987 Led a weekly creative writing workshop for gifted students.

TUTOR. Robin Hood Summer Camp, Sedgwick ME.

- 1987 Taught English as a second language and basic writing skills.

References

Christopher Howell

Professor of Poetry, MFA Program
Inland Northwest Center for Writers
501 N Riverpoint Blvd Suite 425
Spokane WA 99202
509-359-4966
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Elenore Long

Visiting Professor of English
Arizona State University
Department of English, Box 870302
Tempe, AZ 85287
509-251-3585
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John Keeble

Professor Emeritus in Fiction
Inland Northwest Center for Writers
501 N Riverpoint Blvd Suite 425
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Greg Spatz

Professor of Fiction, MFA Program
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